

What have we learned about the role arts can play in supporting people who are homeless during C-19?

Arts projects have worked effectively in emergency accommodation and hotels producing positive outcomes for residents and staff.

Recommendations for C-19 projects (or projects in new settings):

1 Create projects with people not for them

Co-produce e.g. by giving people a list of possible projects they can choose from.

2 Develop partnerships

Between artists, projects, agencies and local authorities. Get buy-in from homelessness staff.

3 Build a solid foundation

When long-term planning isn't possible, put in place a methodology of working, a Risk Assessment, safeguarding and orientation of staff/facilitators. Don't delay just to make something perfect.

4 Re-deploy artists

Many quality artists are out of work and can work fluidly in different settings, with good orientation and support.

5 Build trust

Make time to get to know people taking part before the project e.g. by knocking on doors or persistent presence.

6 Aim high

It is possible to run projects that are of high artistic and social quality, even in a short project.

7 Offer options for taking part online and offline

Some people like working face-to-face, others online, others by phone or post. Try to offer hybrid participation.

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8 When social distancing makes working indoors impossible, try outdoors

Most projects can work well outside and some work better e.g. murals.

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9 Create legacy and an exit strategy – end well

Have good communication of when and how a project will end and some kind of follow-up or signposting. Try to give participants a memento.

10 Follow the Arts and Homelessness Practice Guide

For further ideas and tips of running arts and homelessness projects, [see guide](#).

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This resource is from an Arts & Homelessness International ART Lab enquiry research project. See [full report](#) and [film](#).

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