

Arts and Homelessness International, British Council and Calouste Gulbenkian Foundation: Global Hive and Hubs Network

Phase 1 (Research)

Research Brief

Title of Role: Researcher

Fee: Up to £12,500 + VAT (depending on experience)

Contract: Freelance (successful candidate will need to be registered as self-employed)

Reporting to: Arts & Homelessness International (AHI)

Deliverables:

- A research database on global arts & homelessness projects and individual artists, uploaded onto an existing online map.
- A short report on all projects and individuals in the arts & homelessness sector in the Global South (definition in section 1), including a thorough description of the homelessness ecosystem in those areas (homelessness numbers and data, policy, welfare system, existing and potential partnerships across arts, local networks, academia and funding). This will reference whether projects set out to align with the [Sustainable Development Goals](#), or work towards them thematically.

Timeframe (January – June 2021):

- Desk research, interviews with key people from the sector; January to May.
- Progress meetings with co-produced AHI team and partners; Monthly.
- Interim report; 15th March.
- Writing up, including recommendations for Phase 2 (see below); April to May.

- Delivery of final report; early June.

1. Summary

From 2021, Arts & Homelessness International (AHI), in partnership with British Council and Calouste Gulbenkian Foundation, is running a 5-year project to develop the arts and homelessness sector in the Global South. The project aims to create a 'hive' of hubs, around the world, to connect projects and individuals, to share practice and to de-centralise power from the global North (where, to date, most of the known work in this field takes place) to countries in the south, particularly to developing nations.

Our definition of 'Global South' is countries in Latin America, Africa, Asia and Oceania.

Phase 1 is a research phase from the end of January 2021 to early June 2021 and this brief outlines what the partners are looking for in a researcher to lead this phase.

2. Background

In the four-year period 2016-2020, during which AHI became a full-time movement, the network of arts & homelessness projects has grown from 100 to 400 projects worldwide. Global South countries and cities are currently underrepresented with **only 20% of the known arts & homelessness projects in the Global South.**

There are independent projects, organisations and artists working on the ground who are an un-tapped source of great practice and knowledge and we want to enable the rest of the world to exchange ideas for mutual benefit.

3. Proposal: Project aims and description

In order to achieve meaningful engagement and build equitable relationships internationally, AHI would like to **develop a network of local/regional hubs** across

the world that will act as a vehicle for power and knowledge-sharing between the projects and organisations already in touch with AHI, and new ones we approach.

The **Arts and Homelessness Global Hive and Hubs Network** will be an ambitious, 5-year project to grow and develop the arts & homelessness sector around the world, particularly focussing on the Global South through establishing regional hubs. These will be equitable points of learning, sharing and co-production; embedding arts and creativity at every level of the homelessness ecosystem from policy, to projects, organisations and people. Run by existing, local project partners, the hubs will, ultimately, become autonomous, regional places for the circulation of knowledge, opportunities and the sharing of power as part of a wider ‘hive’ of co-operation and support (the global arts and homelessness sector).

The project comprises 3 phases:

- **Phase 1** – providing a solid research grounding.
- **Phase 2** – fostering relationships across the world between people, projects and organisations; building and establishing pilot hubs.
- **Phase 3** – ensuring the continuation of the regional hubs and a sustainability plan.

Phase 1 – Research Brief (January to June 2021)

- a. **Support the formation of a co-produced research steering group** to oversee the research phase. In homelessness, co-production is a methodology and cultural practice of working **with** homeless people, not **for** them. AHI is co-produced and will lead this process in creating a small research steering group to oversee the process of research. The researcher(s) should expect to report to the Steering Group on a monthly basis during the project.
- b. **Research: Map the arts and homelessness sector, and wider homelessness ecosystem, in the Global South, and identify and engage with relevant partners.** The process should include:
 - What arts/homelessness projects exist?

- Are there individual artists or groups of artists working in this field, including selling their craft on the street?
 - What are the barriers to identifying projects and people? Digital accessibility, invisibility of people in certain contexts?
 - What are the wider national, municipal and local homelessness structures and legislation in the countries of the Global South, and particularly cities where arts/homelessness exists?
 - Are there homelessness voluntary sector organisations in these regions?
 - Are there arts organisations and cultural spaces, e.g. libraries and museums, that are working with homeless people in the Global South?
 - Are there Universities, research bodies or individual academics who look into homelessness in the regions where there is arts and homelessness activity?
 - Are there homelessness networks in these areas?
 - What is the social welfare, housing and benefits situation where there are arts and homelessness projects?
 - Are projects contributing to the Sustainable Development Goals and/or the UN Agenda 2030?
- c. **In partnership with AHI, identify 8-10 organisations or projects** from the research who have the desire and capacity to have a convening and leadership role in bringing the sector together in their region. This should include some due diligence/track records of those projects.
- d. **Prepare recommendations** for how funding will support key projects or organisations who address homelessness through arts and creativity, and enable them to become local/regional hubs as part of an international network.
- e. **Include all arts and homelessness projects found on an existing Ushahidi map**, with details of the projects and individuals.
- f. **Include the known global North arts and homelessness projects on this map**, in consultation with AHI, along any new ones discovered through the research.

NB The research should draw on existing research that has been carried out by AHI; the expertise and contacts of the British Council in-country officers; knowledge of existing AHI members, especially those in the Global South; and other relevant networks such as the Medical Humanities Network, the Homeless World Cup, Street Child United.

4. Selection Criteria

This opportunity is open to a researcher or a small group of researchers who can devote considerable time to this task over a short period of 4 months.

Essential criteria:

- A proven track record in research, mapping, and synthesising findings from multiple programmes.
- Evidence of experience in similar projects that combine desk research and conversations with multiple partners. Experience of action research in communities is desirable.
- Relevant experience of working in arts and social justice.
- A willingness to collaborate with partners and be open to working with people with lived experience of homelessness.
- Excellent written communication skills.
- Experience of working globally and in different contexts.

A command of languages other than English would be an advantage.

5. Application and Selection Process

Arts and Homelessness International, in collaboration with the British Council, will be shortlisting based on the criteria above. Shortlisted applicants will be invited to an online interview. It is expected that all applicants will be informed of the outcome by 22nd January 2021.

- **Application deadline:** Midnight, 10th Jan 2021

- **How to apply:** Please email your CV, along with a covering letter (maximum 2 A4 pages) to matt@with-one-voice.com, demonstrating your suitability for the role against the criteria above. You should outline;
 - Relevant examples of previous research you have completed;
 - How you will complete the task;
 - An approximate budget.You may also include samples of your work.
- **Interviews:** All interviews will be held online during the week commencing 18th January 2021.

The successful candidate will be invited to an induction meeting on **26th January**.

If you have any access needs at any stage of the application or interview process, please let us know and we will ensure that we meet them.

6. Fee Schedule

One third on signature of the agreement.

One third on submission of interim report on 15th March.

One third on submission of final report on 1st June.