

Media release

UK wide programme of events launches landmark pieces of arts and homelessness research

To celebrate its first year of operation With One Voice, the international arts and homelessness movement, is staging a series of events around the UK to launch and share landmark research and resources it has created with and for the global arts and homelessness sector.

The charity, born out of a London 2012 Cultural Olympiad project within Streetwise Opera, went independent in 2019 in order to expand its work around the world. It is the only organisation in the world that works at the intersection of arts and homelessness globally and one of the few homelessness organisations in the world with 50% of board and staff made up of people who are or have been homeless.

With One Voice uses creativity to strengthen projects, influence policy and help people thrive, not just survive.

The programme of events includes:

FROM PARTICIPATION TO CO-PRODUCTION

Date: Thursday 27 February

Venue: Lighthouse, Glasgow

Event time: from 10 am to 5 pm (registration at 9.30 am)

A morning of workshops in evaluation and fundraising, following the findings of the **First International Literature Review on Arts and Homelessness*** and Scotland specific research. The afternoon focuses on the civic role of the arts organisations with leading practitioner Nina Simon (Of/By/For All). This event is organised in partnership with Gulbenkian Foundation and Creative Scotland.

💡 **Landing page of the event:**

<https://opportunities.creativescotland.com/opportunity/index/cc4c0247-b5a2-48ce-ae3a-772299de03ea>

CULTURAL SPACES RESPONSES TO HOMELESSNESS PROGRAMME

Date: Thursday 19 March

Venue: Manchester Art Gallery, Manchester

Event time: from 1.30 pm to 5 pm (registration at 1 pm)

The **Cultural Spaces Responses to Homelessness Capacity Building Programme** is based on international research and comprises of a free toolkit and a training package supporting venues to deepen access to people who are or have been homeless**. This

afternoon of talks includes sharing of findings and tools and a panel discussion with partners Museum of Homelessness and flagship venue Manchester Museum.

💡 **Registration link:** <http://bit.ly/Registration-Manchester-Event>

1ST ANNIVERSARY SEMINAR & PRACTICE SHARE

Date: Thursday 14 May

Venue: Calouste Gulbenkian Foundation – UK Branch, London

Event time: from 10am

A day of talks and workshops around the key pieces of research produced by With One Voice, including the Literature Review and Cultural Spaces Programme as well as the launch of the new **Arts and Homelessness Practice Guide** and information about the Arts and Homelessness **Civic Plan**. Detailed programme to come.

💡 **Registration link:** kindly register your interest on this event via Facebook, <https://www.facebook.com/events/604952990288879/> or by sending an email to lora@with-one-voice.com

For more information on the events, contact Executive Producer Lora Krasteva on lora@with-one-voice.com
020 7012 1409 (Tuesday to Friday)

NOTES TO EDITORS

***The First International Arts and Homelessness Literature Review, authored by Phyllida Shaw**, is a collection of research that provides evidence on how the arts can increase the wellbeing, agency, resilience, knowledge and skills of people who are or have been homeless.

To learn more, download the full literature review <http://bit.ly/WOV-literature-review-19> or its executive summary - <http://bit.ly/executive-summary-review-19>.

****Cultural Spaces' Responses to Homelessness Review, Training Programme and Toolkit** – as homelessness rises, the role of cultural spaces is becoming more important for this community. Galleries, arts centres, libraries and museums are welcoming more and more homeless people through their doors but are finding there is no shared practice or training for how best to do this. We have commissioned a global review of cultural spaces who are working effectively with homeless people and using this to share practice through a training programme and toolkit we have tested with Manchester Museum and Tate Modern. This will enable tens of thousands of cultural spaces worldwide to deepen access and involvement for homeless people.

*****Arts and Homelessness Practice Guide** – With One Voice has developed a new guide to help homeless organisations develop arts programmes and arts organisations run programmes with homeless people. This new guide for the first time builds on international practice and includes a training in Co-production.

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